

REPORT OF THE FINAL PANEL
BOARD OF REGENTS SUPPORT FUND
AWARDS TO LOUISIANA ARTISTS AND SCHOLARS (ATLAS)
SUBPROGRAM
FY 2012-13

BACKGROUND INFORMATION

Fifty-four (54) proposals requesting a total of \$2,388,993 were submitted for funding consideration in fiscal year (FY) 2012-13 to the Awards to Louisiana Artists and Scholars (ATLAS) subprogram of the Board of Regents Support Fund (BoRSF) Research & Development Program. Proposals were solicited for creative and scholarly activities undertaken by faculty in arts, humanities, and social sciences disciplines.

THE REVIEW PROCESS

To conduct as thorough, objective, and expert a review as possible within the Board's monetary constraints and timeframe, a two-phase review process was adopted. Panels of out-of-state experts evaluated all proposals and provided funding recommendations to the Board of Regents.

Phase I: In-Depth Review by Subject-Area Panel

In Phase I of the review process the fifty-four (54) proposals were distributed, based on the primary discipline selected by each applicant, among three subject-area panels corresponding to the general disciplines eligible for funding consideration through ATLAS. Each panel was comprised of two to four out-of-state experts with broad expertise in the disciplines represented by the proposals, as well as familiarity with similar competitive grants programs for arts, humanities and social sciences disciplines. Using the criteria set forth in the FY 2012-13 ATLAS Request for Proposals (RFP), panel members worked individually and then collaboratively by telephone and e-mail to determine which proposals in each subject area met all eligibility requirements and were most likely to produce results of high quality and impact. In this phase of the review process, each subject-area panel member acted as "primary discussant" for an assigned portion of the proposals and completed an in-depth critique of each of his/her assigned proposals after discussing its relative merits and shortcomings with the other panel members. Through a telephone conference, the subject-area panel members jointly ranked the proposals in the order in which they believed that the proposals should be funded. The panels carefully scrutinized the budgets of those proposals ranked as fundable and recommended modifications where appropriate.

Phase II: Final Panel Review and Interdigitation of Recommended Proposals

A final panel (hereafter referred to as the "panel"), comprised of three senior out-of-state professionals whose expertise spans the eligible disciplines and who had served as chairs of the subject-area panels, was convened in Phase II of the process. This panel met on March 13, 2013, through a teleconference, to discuss and compare the various groups of top-ranked proposals and, ultimately, to interdigitate the rankings of the various proposals across the subject areas and devise final funding recommendations for the Board of Regents.

The four criteria used by the panel in making its funding recommendations are: (1) the significance of the project to its current field of study or art practice and its interest for broader academic and/or lay audiences; (2) the strength of the proposal's argument for the conceptualization, definition, and organization of the project; (3) the quality of the applicant's previous work and/or promise of quality based on the applicant's preparations for the current project; and (4) the feasibility of the proposed plan of work and likelihood that the applicant will complete the project. The panel also considered the

appropriateness of the budget request in making final funding recommendations. Thirty-six (36) proposals were included in the discussions held during this conference.

The panel was informed that \$450,000 had been budgeted to fund ATLAS projects in fiscal year 2012-13, though some revenue estimates suggest that this level might not be achieved. Utilizing the criteria described above, the panel recommended twenty-five (25) proposals which it strongly believed were worthy of support and placed them in the “Priority I” category, detailed in **Appendix A**. These proposals request a total of \$1,061,885 and are ranked in descending order according to merit. Though funds are available to support only a limited number of the highly recommended proposals, the panel strongly urges the Board of Regents to seek supplementary resources to provide funding for as many additional proposals as possible. Should additional resources become available, the panel recommends that proposals be funded in order of rank.

The budgets for the top-ranked proposals were scrutinized closely during the review process. Budgetary reductions were recommended in several cases, as noted in the panel comments. Unless indicated in the panel’s comments, project work plans and timelines should not be affected by the budgetary reductions.

Appendix B lists those proposals that were ranked Priority II by the subject-area panels but, due to a variety of considerations, not recommended for funding by the final panel. In general, proposals listed in Appendix B are considered of high quality and recommended for funding in the event that additional monies become available after all Priority I proposals are funded, but raised questions or concerns among the reviewers that precluded them from being ranked among the Priority I proposals. Applicants whose projects were ranked Priority II are encouraged to study the reviewers’ comments and, if appropriate, revise and resubmit their projects when ATLAS proposals are next solicited.

Appendix C lists proposals that were ranked Priority III by the subject-area panels and not recommended for funding in this competition. Priority III projects are ranked as such because the review panels had serious questions about their feasibility, potential for impact, and/or scholarly/artistic merit. Applicants whose projects were listed in Appendix C are encouraged to review the consultants’ comments and, if appropriate, revise and resubmit their projects for funding consideration in future ATLAS competitions.

Appendix D gives comments and funding stipulations for each of the twenty-five (25) proposals highly recommended for funding.

Appendix E lists the out-of-state experts who served on the final and subject-area panels.

Appendix F summarizes all proposals submitted for funding consideration to the ATLAS competition and provides the following information for each proposal: proposal number, title, discipline, institution, principal investigator, and BoRSF funds requested.

PANEL COMMENTS REGARDING FY 2012-13 PROPOSALS

The Awards to Louisiana Artists and Scholars (ATLAS) subprogram of the Board of Regents Support Fund’s Research and Development Program is designed to provide support for major scholarly and artistic productions with potential to have a broad impact on regional and/or national levels. Particularly during these times of uncertain resources, the panel applauds the Board of Regents and the State of Louisiana for their continuing support of this program, which provides funding to important disciplines with limited outlets for grant funding.

Louisiana’s support of the arts, humanities, and social sciences is exemplary and extends well beyond the faculty members who receive these awards. Departments and campuses across Louisiana are strengthened

by the presence of such successful faculty who model academic and creative excellence both to other faculty and to students. The out-of-state experts who serve on subject-area and final panels are extremely impressed with the State's forward-looking support of its unique culture and research and say as much across professional circles. Proposals and the carefully designed and managed peer review process is evidence of the submitting institutions' and the State's commitment to research and artistic production at the very highest levels. The panel commends the researchers, artists, administrators, and State governing bodies for their support of these traditionally under-funded disciplines and strongly encourages the Board of Regents to continue its investments.

Over nine years the ATLAS program has encouraged and supported a diverse range of scholars and artists that, when viewed as a whole, comprise a remarkable picture of the depth of talent, invention, research and accomplishment of the faculty of the State of Louisiana. Overall, the quality of proposals has been extremely high, with the number of proposals recommended for funding in every year vastly exceeding the number that can be funded with available monies. Enhancing the research and artistic profile of any university creates benefits not only for all residents of the university, but the entire state through generative innovation and education. ATLAS applicants reflect the kind of diverse expertise – across social sciences, humanities, and the arts – that is at the heart of a vibrant culture and growing economy. The State of Louisiana now can claim a leadership role in promoting competitive accomplishment with broad-based impact across professional and lay audiences. The State should make every effort to publish its accomplishments with ATLAS to the general public within and outside of Louisiana and to propose the program as a model for other states seeking to link local culture, creativity and research to the global circulation of ideas.

APPENDIX A

ATLAS PROPOSALS HIGHLY RECOMMENDED FOR FUNDING (PRIORITY I) (25)

Rank	Proposal #	Institution	Principal Investigator	Amount Requested	Amount Recommended
1	016ATL-13	LSU-BR	Jeffrey Leichman	\$45,560	\$45,560
1	031ATL-13	LA Tech	Genaro Smith	\$18,837	\$18,837
1	037ATL-13	Tulane	Shanshan Du	\$50,000	\$50,000
4	015ATL-13	LSU-BR	Sean M. Lane	\$47,263	\$47,263
5	033ATL-13	McNeese	Heather Kelley	\$29,067	\$29,067
6	017ATL-13	LSU-BR	Alexandre Leupin	\$50,000	\$46,000
7	011ATL-13	LSU-BR	Carl Freedman	\$50,000	\$47,500
8	025ATL-13	LSU-BR	Brian Shaw	\$50,000	\$50,000
9	047ATL-13	UL Lafayette	John Laudun	\$39,467	\$19,734
10	043ATL-13	UL Lafayette	Elizabeth Bobo	\$50,000	\$33,883
11	002ATL-13	LSU-BR	Lynne J. Baggett	\$49,086	\$26,914
12	012ATL-13	LSU-BR	Barbara Heifferon	\$36,559	\$36,559
13	027ATL-13	LSU-BR	Peter Sutherland	\$37,035	\$37,035
14	050ATL-13	UL Lafayette	Marthe Reed	\$34,485	\$31,909
15	013ATL-13	LSU-BR	Katherine Henninger	\$49,571	\$49,571
16	010ATL-13	LSU-BR	Sylvie Dubois	\$50,000	\$50,000
17	048ATL-13	UL Lafayette	Elizabeth Nyman	\$25,893	\$25,893
18	019ATL-13	LSU-BR	Carmela Mattza	\$39,911	\$39,000
19	038ATL-13	Tulane	Guadalupe Garcia	\$38,012	\$38,012
20	039ATL-13	Tulane	J. Celeste Lay	\$49,129	\$49,129
21	023ATL-13	LSU-BR	Jeffrey Roland	\$48,464	\$44,364
22	014ATL-13	LSU-BR	Benjamin Kahan	\$38,080	\$38,080
23	022ATL-13	LSU-BR	Francois Raffoul	\$50,000	\$49,000
24	008ATL-13	LSU-BR	Brannon Costello	\$46,686	\$46,686
25	021ATL-13	LSU-BR	Rosemary Peters	\$38,780	\$38,780
TOTAL				\$1,061,885	\$988,776

The first three (3) proposals in Appendix A are ranked “1” (i.e., first). In the panel’s opinion, these proposals are of nearly equal merit; as such, they are listed in ascending order of proposal number. Proposals ranked 4 through 25 are listed in descending order of merit and, thus, priority for funding.

The panel recommends that as many Priority I projects as possible be funded in the order of their ranking and at the levels specified. At a minimum, the panel recommends funding the top eight (8) proposals for a total amount of \$334,227.

APPENDIX B

**MERITORIOUS PROPOSALS RANKED PRIORITY II
BY THE SUBJECT AREA PANELS AND CONSIDERED BY THE FINAL PANEL
BUT NOT RECOMMENDED FOR FUNDING (11)**

007ATL-13	018ATL-13	026ATL-13	030ATL-13
035ATL-13	040ATL-13	044ATL-13	046ATL-13
049ATL-13	051ATL-13	054ATL-13	

Note: Priority II proposals are listed by proposal number, and not in order of merit. Subject-area panel reviews for these proposals will be provided to the applicants in July 2013.

APPENDIX C

PROPOSALS RANKED PRIORITY III BY THE SUBJECT-AREA PANELS AND NOT RECOMMENDED FOR FUNDING (18)

001ATL-13	003ATL-13	004ATL-13	005ATL-13
006ATL-13	009ATL-13	020ATL-13	024ATL-13
028ATL-13	029ATL-13	032ATL-13	034ATL-13
036ATL-13	041ATL-13	042ATL-13	045ATL-13
052ATL-13	053ATL-13		

Note: Priority III proposals are listed by proposal number, and not in order of merit. Subject-area panel reviews for these proposals will be provided to the applicants in July 2013.

APPENDIX D
COMMENTS AND FUNDING STIPULATIONS
FOR PROPOSALS HIGHLY RECOMMENDED FOR FUNDING
(PRIORITY I)

General Comments and Stipulations

This section provides comments and stipulations set forth as conditions of funding for the twenty-five (25) proposals highly recommended by the panel. Comments are provided in rank order. Each proposal's rank is located in the upper right corner of the comment page.

Unless specified in the panel's review comment, no reductions in the scope of work of projects recommended for funding should be allowed in any case. If the work plan submitted for a project does not correspond in scope to that of the original proposal and/or does not reflect reductions recommended by the panel, the award should be vacated and funds thereby made available should be used to fund other worthy projects. Any returned or unawarded ATLAS funds should be allocated to projects recommended in Appendix A, at the level suggested by the panel and in descending order according to rank.

PROPOSAL NO. 016ATL-13

Rank: 1

TITLE: “Acting Up: Staging the Subject in Enlightenment France”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Jeffrey Leichman

The status and meaning of the theater was fiercely contested in the early modern period. The idea of “theater” in this context includes not just the plays themselves but all who were associated with the the institution of the theater, especially actors and actresses. In England, Puritans had complained about the immorality of the theater for decades. The theaters were closed between 1642 and 1660, and there were no female performers until after 1660. In France, polemics about the theater were almost as strident, and the Church played a major role in the criticism. Part of the anxiety about all things theatrical, including actors and actresses, may stem from Plato, who feared the power of imaginative constructs. What is most original about Dr. Leichman’s approach in this project is the broad historical context that he establishes for investigating the arguments about the moral foundations of acting. He will trace the changes in the argument from the time of Racine to the Revolution, laying the groundwork for what he calls a “performative epistemology” in which acting plays a new role in Enlightenment culture. This project will make a major contribution to the field when it is published and Dr. Leichman is planning, appropriately, to approach top presses with the manuscript.

The proposed monograph’s six chapters are well conceived and organized, though the chronological development will require that the over-arching critical argument be made highly visible. The chapter on Voltaire, key to the project, will be completed with support from ATLAS. Voltaire was a major playwright but his critical views were often contradictory. The success of Dr. Leichman’s work will hinge on his ability to find a coherent arc to Voltaire’s career as a playwright, critic, and *philosophe*. The panel encourages him to add a formal concluding chapter (said to be completed but not described in the prospectus). If the conclusion has not already done so, it should address questions like: What precisely changed about the status of acting in the century and a half under discussion? How were these changes negotiated by playwrights, acting companies, and audiences? How did the rise of “theatrical criticism” and literary theory during this period reflect and reinforce the changes the applicant has identified?

Dr. Leichman received his Ph.D. in 2008 but has only recently been able to emphasize his own research agenda rather than teaching. He has published two articles in 2012 (making a total of three on subjects related to the current project), as well as given eight related papers. These, all of high quality, promise that the completed manuscript will be excellent.

The introduction, conclusion, and five of six chapters have been completed, except for editing and polishing. The last unfinished chapter requires research in the two major Voltaire archives, located in Oxford and Geneva, which Dr. Leichman will conduct with ATLAS funding. Dr. Leichman should be able to complete a scholarly monograph during or immediately following the ATLAS year.

The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$45,560

PROPOSAL NO. 031ATL-13

Rank: 1

TITLE: “The Land Baron’s Sun: Poetry Collection and The Beautiful Ones Are Not Yet Born: Collection of Short Stories”

INSTITUTION: Louisiana Tech University

PRINCIPAL INVESTIGATOR: Genaro Smith

Professor Smith’s excellent project is significant for the literary quality of the writing, for the subject matter, and for the contribution that work of this caliber makes to Asian-American literature. The applicant proposes to revise a completed collection of poems, *The Land Baron’s Sun*, and a collection of short stories and novellas, *The Beautiful Ones Are Not yet Born*. The collections will expand creative engagement with and broad understanding of aspects of the Vietnam War and Asian-American culture: the trauma of soldiers, the French colonial period, the immigrant experience, assimilation, multiculturalism, interracial marriages and biracial children, religion (Catholicism and Buddhism), democracy versus communism, traditions and family values, the American South, the old country and the new. The project engages meaningfully with the complex experience of a postwar immigrant people with more than one national identification. Professor Smith intends to attract an audience of general readers of poetry, short stories and novellas, while also aiming to contribute to curricula that focus on the Asian-American experience. The panel is confident that the quality of the work, as well as its fascinating approach to questions of history and identity, will attract a broad audience.

The project, consisting of collections of both stories and poetry, is well described and organized; despite the combination of two separate collections, the conceptualization is lucid and persuasive. The sample very clearly demonstrates the thematic unity of the work. In addition, the work sample is of extremely high quality—beautiful, moving, and disturbing, and thought-provoking. The short story work samples in particular are fascinating and strong. The stories seem to have a necessity to them, with exciting moments of surprise and despair. Professor Smith’s writing, especially in its figurative nature, is vivid and emotive. His previous work has won many awards, and these collections seem likely to do the same.

Professor Smith appears to be well advanced in the work for both collections, so the likelihood is high that the project will be successfully completed in a reasonable time frame. Much of the work is already complete in draft, ready for editing, polishing, and publication.

The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$18,837

PROPOSAL NO. 037ATL-13

Rank: 1

TITLE: “Fatalistic Collision with a Cosmo-Social Structure: Epidemic Suicide among the Lahu in China”

INSTITUTION: Tulane University

PRINCIPAL INVESTIGATOR: Shanshan Du

Dr. Du takes on one of the most long-standing and intriguing subjects in social science—the social factors that influence suicides—and aims to generate new insights via her long-standing site of field research in southwest China. Given the depth and breadth of her ethnographic work, Dr. Du is well-positioned to make a significant contribution to this much-debated topic. She focuses on the classic work of Emile Durkheim, who provided foundational coherence to the discipline of sociology, methodologically and theoretically, with his book, *Suicide*. Remarkably, this late-nineteenth century text continues to inform and influence debates on this topic; whether critiqued, modified, or defended, Durkheim’s claims remain central to how sociologists understand this most personal of human actions. In Dr. Du’s field sites, among the Lahu people of southwest China, suicide has been epidemic, but in trying to explain this phenomenon she finds Durkheim’s work has limited purchase. His concept of *anomie*—the social dislocations people experience through rapid, total change, as with industrialization—would seem to be relevant. But the neighboring ethnic groups in this region, who have been similarly impacted by twentieth-century social upheavals, evidence no similar surge in suicides. Furthermore, in Durkheim’s account married individuals are the least likely to end their lives, because they so deeply ensconced in social networks. But among the Lahu, “love-suicide” accounts for a majority of such fatalities. Dr. Du argues that the cultural framework of the Lahu, which features ample folklore and ritual signing that celebrate “love-pact suicides,” plays a crucial role in accounting for this unusual pattern of mortality. Also, rather than a withdrawal of governmental regulation in tumultuous eras of developments, such as industrialization, Dr. Du finds that the socialist state’s “acculturation process fractured Lahu social structure to its core by eroding the husband-wife bonding with collectivist and political demands.” She thus aims to extend Durkheim’s basic conceptualization of a “social structure of suicide” by theorizing that there is additionally a “cosmo-social structure of suicide.” This is a potentially important assertion because it can expand the cross-cultural perspective of sociology on this subject. Specifically, Dr. Du suggests her theoretical perspective can “help explain suicide patterns found among some in some indigenous societies which have undergone similar, externally imposed, social change in the global context.”

There are two core strengths to this proposal. The first is Dr. Du’s deep familiarity with her research subjects; she has worked off and on in this part of China since 1987, compiling over thirty months of fieldwork. The second is that she has clearly mastered the sprawling and dense scholarly literature on suicides—she understands the strengths and limits of a sociological perspective to suicide research and its limited applicability cross-culturally; and as a cultural anthropologist she offers cogent suggestions for expanding this analytic framework via ethnography. It should also be noted that one of Dr. Du’s qualities as a researcher is that she combines qualitative and quantitative methods. Her picture of the suicide epidemic derives from “cluster sampling” of the mortality rates over the last sixty years. In this regard, the development of this project is both methodologically solid and insightful.

Dr. Du’s career as a scholar is impressive. She has received important awards in anthropology (the Elsie Clews Parson Prize and the Sylvia Forman Prize, both in 1998) and her research has been supported by the Woodrow Wilson National Fellowship Foundation, along with internal grants from Tulane University. Her work on cultural constructions of gender equality from a cross-cultural perspective has been published in prominent journals, such as *American Ethnologist*, *Ethnology*, and *American Anthropologist* and her book, *Chopsticks Only Work in Pairs: Gender Unity and Gender Equity among the Lahu of Southwest China*, was published by Columbia University Press. She has published at a steady rate over

the past two decades while maintaining an active connection to her ethnographic area of inquiry. All of this underscores her strengths as a researcher and scholar.

Dr. Du has completed her research for this project and lays out an entirely manageable schedule for completion of the final draft of the manuscript. She has already written four of the eight chapters she envisions comprising the book. Moreover, she leaves herself several months during which to revise the overall manuscript. Hence it is very feasible that she will complete the proposed plan of work within the time frame of the ATLAS award.

The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$50,000

PROPOSAL NO. 015ATL-13

Rank: 4

TITLE: “Trusting Memory”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Sean M. Lane

Dr. Lane proposes to merge basic research on perception, attention, and memory with applied research on eyewitness memory of complex real-world events. This merger is important to his field of study (eyewitness memory) and of interest to broader academic and professional audiences. Basic researchers tend to focus on narrow and simplified settings, and their work does not necessarily carry over to complex real-world settings. Conversely, applied researchers analyze complex real-world settings, but their work is not necessarily grounded in basic research findings. By spanning basic and applied research, the applicant promises to inform both types.

This project speaks to the real-world problem of eyewitness memory. Eyewitnesses are simultaneously compelling and unreliable, as a result of which there are people convicted of crimes who should not be, which is a moral disaster. Legal professionals should be urgently interested in Dr. Lane’s findings. This project might support development of effective ways to help eyewitnesses better remember what they saw and investigators improve their ability to assess the accuracy of eyewitnesses.

Dr. Lane proposes to examine under what conditions we can trust memory, with a special focus on the reliability of eyewitness testimony. His research is applied, but it builds on basic research on perception, attention, and memory. Indeed, applied research on eyewitness testimony and basic research on cognitive processing have tended to develop somewhat separately from one another, and this research promises to pull together these separate strands and allow them to inform one another.

Dr. Lane’s project is extremely well thought out and organized. His research will touch on six questions: how people perceive and remember complex scenes; how working memory places limits on what people can remember; how people remember where information comes from; how the act of remembering changes what people can later recall; how emotional arousal affects what people can remember; and how people distinguish between lies and genuine memories. These six questions address what we would like to know about eyewitness testimony based on the underlying research.

The applicant holds a Ph.D. in psychology. He is professionally well connected, having worked in academia and industry. He has communicated his research to audiences inside and outside of academia. He has received a large number of recognitions and awards, from both academic sources (e.g., the National Science Foundation) and non-academic sources (e.g., the Federal Bureau of Investigation). While his teaching awards are not directly relevant for the ATLAS project (which is focused on research), they are nonetheless impressive and speak to his communication skills. Finally, he is extremely well published, both qualitatively (some of his publications have appeared in leading peer-reviewed psychology journals) and quantitatively. The overall picture is very impressive. In light of Dr. Lane’s skills and accomplishments, as well as his well-considered proposal, it appears very likely that he will complete the project in a timely manner.

The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$47,263

PROPOSAL NO. 033ATL-13

Rank: 5

TITLE: “Studies After James Joyce’s *Finnegans Wake*: The Midden Heap”

INSTITUTION: McNeese State University

PRINCIPAL INVESTIGATOR: Heather Kelley

Professor Kelley seeks funding for an interdisciplinary project, including sound art, photography, book arts, collage, and installation, focused on and inspired by James Joyce’s *Finnegans Wake*. The project combines the study of Joyce’s famously enigmatic work with an inspired, highly original visual response. The applicant’s goal is a collage for each of the first 400 pages of *Finnegans Wake*. The initial audience for the project is scholars of Joyce, with the reasonable hope that the project will also appeal to general viewers of collage and artists’ books, as well as historians of the book.

This proposal, building on extensive preparation as well as previous submissions to ATLAS, is very well defined and organized, and the varied, imaginative work sample is highly compelling. Professor Kelley follows a linear, orderly, and quasi-logical response (one collage per page) to *Finnegans Wake*, a work which is logical yet alogical. Her responses to a work of art that seems and feels messy add an odd, idiosyncratic, irrational, even humorous element. The project is a truly interesting attempt to play with and play off the thematic and formal base of Joyce’s work and effectively draws from the existing material. The project is conceptualized eventually to include Joyce’s entire book, and the proposed work plan encompasses only a portion, though a substantial one, of this highly ambitious concept.

This is part of a life-long project that has been Professor Kelley’s focus for many years. Past work has been significantly recognized with exhibitions, fellowships and awards. The quality of the work sample strongly argues that the project as a whole will be a success. Professor Kelley has clarified her project since her last ATLAS submission and has done a tremendous amount of work that is powerful, interesting, and clear. The more dense collages provide the viewer with the possibility of an open-ended approach to what the artist has done, which the panel found compelling. The experimental illustrations (or illustrative retellings) of *Finnegans Wake* are also very strong. It seems appropriate that the project will culminate in artist’s books reproducing the collages. The intense, accomplished materiality of this project reinforces its ideas and intelligence.

This project has two parts, the creation of one collage for each of the first 400 pages of the text and the publication of a set of artist’s books which reproduce the collages. At present, there are 75-80 completed collages and 50 more in progress. The applicant intends to complete the collages for Books One and Two of *Finnegans Wake* and seek exhibition venues for the project in the fall. This is an enormous amount of work, as it means creating 270 new prints and completing another 50 in a semester’s time. In the spring semester Professor Kelley plans to upload images for a virtual exhibition and design and publish the artist’s books reproducing the collages. The panel believes this timeline is reasonable and that the likelihood is high that the project will be completed as proposed.

The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$29,067

PROPOSAL NO. 017ATL-13

Rank: 6

TITLE: “Edouard Glissant as a Philosopher”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Alexandre Leupin

Dr. Leupin’s project takes up the career and contributions of Edouard Glissant in a way that is likely to lead to a new appreciation of this Martinican writer. Though Glissant is usually assessed for his literary and cultural importance, the project envisioned would present him as a philosophical contributor. Dr. Leupin plans to explore Glissant’s exposure to and constant interaction with Hegel, and show that Glissant departs from Hegel in positing a history that transcends Hegel’s dialectical theory. This study is much needed and promises to fill a real void in Glissant studies by demonstrating the interaction of poetry and philosophy in his *œuvre*.

Dr. Leupin has an admirable record of scholarship at a high standard over a broader-than-usual range of philosophical interests. In addition, he shows an excellent, almost intimate, grasp of his subject and a fine mastery of the intellectual apparatus required for the work. The sample of work included in the proposal was of the highest quality, and suggests that the work will be of major importance.

The applicant is well prepared for the current project, and has already completed much of the manuscript in draft. The panel is confident the work will be completed on the highly reasonable schedule proposed.

The proposal is strongly recommended for reduced funding of \$46,000, with the funds for research travel eliminated due to limited available ATLAS funds. The panel urges the applicant to find other sources to support the requested travel.

BoRSF FUNDING RECOMMENDED: \$46,000

PROPOSAL NO. 011ATL-13

Rank: 7

TITLE: “Art and Idea in the Fiction of China Miéville”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Carl Freedman

China Miéville is a leading writer of science fiction, who uses Marxist ideology to create an alternate universe. Following a long and rich tradition of utopian literature, Miéville creates alternate realities in order to hold up a critical mirror to the existing social order. Dr. Freedman's study will be the most substantial effort to date to examine Miéville's fiction in its political and cultural context and, as the panel has noted in previous reviews, promises to become the standard work on this author. The project is broad in scope and scholarly without being inaccessible, suggesting that the audience for this work could be broad.

Dr. Freedman provides a clear and compelling case for his subject's importance, both as a literary enterprise and a reflection of broader cultural trends. He has clearly responded well to previous panel comments, and the current proposal is well organized and compelling, with the order of chapters substantially reworked. The purpose of the work remains consistent: to provide a literary guide to Miéville's fiction and to set it within its literary, philosophical, and ideological contexts.

Dr. Freedman is a distinguished scholar with a wide range of interests and an impressive record of publications. His earlier work on various aspects of popular culture has prepared him well for this current project. The proposed study is a splendid fit between scholar and subject.

Dr. Freedman has been working on this project for some time and has now completed three of seven chapters. The panel is confident that he can complete the project with a year's support through ATLAS.

The proposal is strongly recommended for reduced funding of \$47,500, with the funds for travel eliminated due to limited available ATLAS funds. The panel urges the applicant to find other sources to support the requested travel or more cost-effective technology to conduct the interview(s) of China Miéville.

BoRSF FUNDING RECOMMENDED: \$47,500

PROPOSAL NO. 025ATL-13

Rank: 8

TITLE: “Redshift: A New Album of Works for Solo Trumpet with Wind Ensemble, including the title piece by LSU composer Brett William Dietz”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Brian Shaw

This project is significant on several levels, beginning with superior performance and including new composition to broaden the repertoire for trumpet and wind ensemble. The musicianship promises to be first rate and the project should have broad appeal among music enthusiasts. Dr. Shaw plans to produce a recording of a new piece composed for him, which will add to the limited repertoire for solo trumpet and wind ensemble. Dr. Shaw convincingly argues that this work will reach an international audience for three reasons: he has an international reputation as a trumpet soloist; the Dallas Wind Symphony, with which he performs, is recognized internationally; and Reference Recordings, which will produce the recording, has a worldwide distribution network.

The project is varied, presenting new work in “Red Shift,” work that has not been widely recorded in the pieces by Fisher Tull, and transcriptions of established pieces by Glière and Rachmaninov. While there is no strong connection among these pieces that establishes a theme for the proposed recording, all the works will enlarge the repertoire for trumpet and wind ensemble. The submitted work samples range in quality from highly professional to beautiful and pure. Dr. Shaw mentions that he will write liner notes to the album, but does not include any samples of this writing, so it remains unclear if a written element will be effective in unifying the album or linking the included works in a meaningful way.

The applicant’s previous work is among the strongest arguments for this project. He has been prolific, the quality of his work is uniformly high, and he has won a number of awards. Substantial progress on this project is underway: Dr. Shaw has already practiced and publically performed all the works to be included on the recording. This indicates that the likelihood of this project being successfully completed in the near future is very high. Also supporting the likelihood of completion, the work plan is specific and broken down into coherent and achievable work units required for recording. Both the production quality and the level of the playing are excellent; Dr. Shaw is clearly a superior performer.

The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$50,000

PROPOSAL NO. 047ATL-13

Rank: 9

TITLE: “Louisiana Genius: How a Bunch of Cajun and German Farmers and Fabricators
Invented a Traditional Amphibious Boat”

INSTITUTION: University of Louisiana at Lafayette

PRINCIPAL INVESTIGATOR: John Laudun

Dr. Laudun’s highly original project investigates the intersection of culture and creativity by means of the invention, development, and appreciation of the crawfish boat in its setting. Already accepted for publication in the Mellon Foundation’s series “Folklore Studies in a Multicultural World” (University Press of Mississippi), the work promises to appeal to both scholarly and wider audiences interested in Louisiana history and culture, folk traditions, and creativity.

The project is clear and well designed. The argument proceeds by considering the topography within which the traditional amphibious craft was conceived, with particular reference to land development and demography. The history of the crawfish boat then follows, and leads to a consideration of its cultural reception. Substantial new material has been included in this resubmitted proposal, and some chapters have been renamed and reconceptualized, strengthening the project. As the panel noted in previous assessments, Dr. Laudun brings knowledge and passion to his topic, and as a result the project is highly engaging.

The applicant is well published, and his prose is especially attractive and fluent. The current work is very far advanced, of high quality, and already accepted by a university press. The advanced stage to which Dr. Laudun has brought the project indicates that it will be successfully completed in the very near future. The panel noted that Dr. Laudun’s timeline shows the manuscript work largely done by the end of the fall semester, with plans to deal with publishing issues, such as book illustrations, galley proofs, and advertising materials, during the spring semester.

The proposal is strongly recommended for reduced funding of \$19,734 to support, with institutional match, one semester of release. Given the advanced stage of the work, Dr. Laudun is likely to complete scholarly work on the project during this semester and should find other resources to support time needed for manuscript preparation.

BoRSF FUNDING RECOMMENDED: \$19,734

PROPOSAL NO. 043ATL-13

Rank: 10

TITLE: “Marketing Milton: Publishers, Politics, and an English Literary Canon 1641-1776”

INSTITUTION: University of Louisiana at Lafayette

PRINCIPAL INVESTIGATOR: Elizabeth Bobo

Dr. Bobo requests funds to complete a print culture study of Milton representations, including Milton’s own construction of his identity in print. The proposal, significantly revised from the previous submission, demonstrates very clearly how her project will contribute to and have an impact on a variety of interconnected fields: Milton studies, English literary history more broadly, and the history of the book. It is striking that there is no study to date of Milton’s reception, of the critical shaping of his place in the English literary canon, and of the social, political, and economic history behind the publication (of various editions of) his works. This project, then, promises to be highly significant.

The applicant is at an early stage of her career, but she has already shown the scale of her productivity. She has had several articles published and several more are currently under review. These articles, published in good professional journals, confirm the panel’s sense—derived primarily from the excellent prospectus—that the project will be of very high quality when it has been completed.

The project is clearly laid out, and its organization makes excellent sense. The section on the significance of the project is particularly strong and the expanded scope of the work will add to its importance. Dr. Bobo’s chapter structure—the units into which she has shaped her research—is superb.

The scope of the project has expanded considerably within the last year, and the panel is impressed both by Dr. Bobo’s ambition as well as the breadth of her analysis. The proposal is so clear, detailed, and sensible that the panel has confidence in its timely completion.

The proposal is strongly recommended for reduced funding of \$33,883, with the funds for travel and the graduate assistant eliminated due to limited available ATLAS funds. The panel urges the applicant to find other sources to support these parts of the project.

BoRSF FUNDING RECOMMENDED: \$33,883

PROPOSAL NO.	002ATL-13	Rank: 11
TITLE: “Idiosyncrasies and Innovation: An exhibition analyzing the design of incised letterform carvings from 17 th and 18 th Century grave markers”		
INSTITUTION: Louisiana State University and A&M College – Baton Rouge		
PRINCIPAL INVESTIGATOR: Lynne J. Baggett		
<p>Dr. Baggett’s project will contribute to scholarship related to and presentation of incised letter forms, font and image, and graphic design. This field of study may seem rarified, but it actually surrounds us all the time, and the project is based on the applicant’s belief that the visual aspect of incised letterforms ought to be better represented within the broader context of typographic design history. Dr. Baggett is deeply informed on all aspects of the subject and how her study will make this seemingly arcane but important material accessible to a large audience of non-specialists. As such, the project promises to attract a broad readership and viewership among academics, professionals and the general public.</p> <p>The proposal is very well planned and organized. The applicant has previously applied to ATLAS and this revised project shows increasing sophistication in pitching a specialization to a broader audience. The project is called a “detailed analysis”—an accurate description of the project on cultural, historical and visual levels. The letterform carvings are visually interesting and beautiful without context, but the project also preserves and adds to the fund of artistic and cultural knowledge. Dr. Baggett has conceived the project in three parts: an interactive environment (weblog), a traveling exhibition and an exhibition catalogue. The nature of the project demands both artistic skills in terms of design—the visual presentation and framing of ideas—and scholarship in terms of a nuanced historical understanding of the incised letter forms that are the focus of the weblog, exhibition, and catalogue. The applicant has defined and organized the phases of the project clearly, and has gained the support of others involved in the history of typography.</p> <p>Dr. Baggett has done a significant amount of scholarly research on seventeenth- and eighteenth-century American and British gravestones and the origin of incised stone as an important aesthetic and historical form. Additionally, the different circumstances of incised stone and typography on the printed page are within the realm of her scholarly purview. The research and the means to present it to the academic community and the public are well progressed and of high quality. Reference letters from others in the field indicate that the research has generated interest, and that Dr. Baggett’s findings, made widely available through her blog project and exhibitions, will continue to generate interest.</p> <p>The tripartite project is ambitious, but the schedule of work is clearly stated, organized and achievable. Given how far along the project is and feasibility of the plans, it is highly likely it will be completed within or soon after the ATLAS period. Dr. Baggett has already secured several venues for exhibition.</p> <p>The panel strongly recommends partial funding of \$26,914, for salary support, research travel, and one iPad for the principal investigator only, to support completion of the project. Dr. Baggett is encouraged to seek other funding sources for the remaining budget items, including supplies, publishing costs, and conference travel. The work plan may be revised if Dr. Baggett determines that publication of the exhibition catalog is not achievable without ATLAS support.</p> <p>BoRSF FUNDING RECOMMENDED: \$26,914</p>		

PROPOSAL NO. 012ATL-13

Rank: 12

TITLE: “Ministers versus Doctors: The Rhetoric of America’s First Smallpox Inoculation”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Barbara Heifferon

The controversy surrounding the first attempt to inoculate Americans against smallpox is a well-known chapter in the history of medicine, in part since it involves one of the most famous Americans of the eighteenth century, Cotton Mather. Dr. Heifferon brings to this debate a new perspective, adopted in part from the work of Michel Foucault and, more importantly, her experience in and knowledge of the history and analysis of rhetoric. The result will be an important study, with implications for our understanding of Colonial America, the history of public health, and the complex relationship of science and religion.

Dr. Heifferon is a scholar and teacher of rhetoric, a demanding and often under-appreciated field. Her earlier work on the rhetoric of health care provides a sound basis for the current project. Given the heavy administrative and teaching burdens she must carry, she has been an energetic and productive scholar.

Dr. Heifferon's emphasis on the rhetoric of the inoculation debate is original and convincing. She shows a sound mastery of the source material and a firm grasp of the necessary methods of analysis. The panel was particularly impressed by her skillful examination of the often paradoxical role that religion played in the controversy, shaping the arguments of the physicians, just as science often shaped those of the clergy.

The panel was further impressed by the applicant’s formulation of her project. The outline seems sound and reflects a project that is well enough along that it can be finished with the support that she requests. In addition, her strong record of scholarly accomplishment gives confidence that she can and will complete the book during the ATLAS award year.

The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$36,559

PROPOSAL NO. 027ATL-13

Rank: 13

TITLE: “Ancestral Modernities: Middle Passage Memory and Religious Globalization”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Peter Sutherland

Dr. Sutherland’s subject is one of great scope and importance: he seeks to depict and analyze “the politics of Black Atlantic memory.” His focus is on a vast array of remembrance projects on several continents that memorialize the terrible trauma and toll of the African slave trade. Astutely, though, Dr. Sutherland recognizes that these disparate projects speak to contemporary circumstances and concerns, as much as they might aim to address (or try to redress) the past and characterizes “this resurgence of memory as a multi-vocal Black Atlantic response to *current* conditions of globalization.” Where previous scholarship has focused on how such memorialization efforts either reflect historical roots of the African diaspora or comprise a composite view of “varieties of blackness,” Dr. Sutherland, rather, regards these memorials as means of addressing today’s anxieties over the impacts of neoliberal projects in the Americas and Africa. But rather than treat these concerns with a reductive economic determinism, he adroitly draws upon the voices and expressions of his research subjects, gathered over of fifteen years of fieldwork, to make the case that “religious globalization” is their principal concern. The proposed work has the potential to profoundly reorient current scholarship across a variety of disciplines (history, anthropology, and comparative literature, to name a few) that seeks to comprehend the multiple forms of transnational exchanges that constitute the “Black Atlantic,” currently and historically.

The strengths of Dr. Sutherland’s proposal are its geographic scope and the substantial amount of fieldwork and historical research he has already completed. Impressively, he has mapped out a series of sites from Paris to Benin and Miami to Japan, across which he analyzes the emergence of “contested visions of a Middle Passage landscape,” which, as they are realized, are then drawn into complicated conversations with each other. Dr. Sutherland argues that each of these sites and projects aims to enlist forms of “spectral agency”—in the guise of spirits of the ancestors—in a variety of healing projects but also imaginative engagements with the spiraling, seemingly uncontrollable impacts of modernity. Again, this is not principally about the economics of globalization, but rather an effort at “re-enchantment of Middle Passage space” for the enormous cultural power this imagined terrain can generate for conceptualizing new forms of collective identity. And while the geographical scope of Dr. Sutherland’s analysis is broad, he is quite attentive to the distinctive local textures by which situated cultural actors pursue this emotionally charged memory work. Reflecting the ethnographic orientation of his approach, he anticipates his findings will provide an important corrective to overly general and abstract characterization of the “Black Atlantic,” which has dominated scholarly efforts at understanding these transnational cultural dynamics of exchange and remembrance. One area of confusion, however, emerges in the last paragraphs of Section B. It is not clear to what Dr. Sutherland is referring when invoking “an emergent planetary sacred geography” or “the contested history of planetary awareness.” The vagueness of these referents is compounded because he does not explain whether they are part of the “specificities of spatio-temporal innovation in transnational religious discourse and practice” that he mentions in the prior paragraph. These are big ideas that seem far more abstract than an ethnographic concern with “ancestral modernity.” His ideal of achieving “an experiment in planetary ethnography” is uncertain since he defers articulating these connections, trusting that they “will only emerge in the final stages of completing the book.”

Dr. Sutherland is a solid scholar with a number of peer-reviewed articles and book chapters. But it is the breadth and variety of his academic training that most speaks to the quality of his work to date and the promise of his proposal. Dr. Sutherland began his formal training as an architect, a profession which he practiced in London and Los Angeles for a number of years. This perspective informs his anthropological

research by heightening his understanding of “the cultural production of space at different scales—from objects, bodies, and buildings to communities, polities, landscapes, and worlds.” His dissertation, an ethnography set in the Himalayas, examined “how memories of pre-colonial Hindu political life [were] inscribed and embodied in contemporary religious practices in the Himalayan margins of the postcolonial state.” This previous work gives him a crucial comparative perspective in formulating and pursuing his current work. Dr. Sutherland’s record of publication is somewhat limited, but it should be noted he has an impressive record of service and teaching, which has certainly impacted his ability to publish. Still, he publishes at the rate of one article or book chapter a year, and has organized a symposium on Vodou at LSU and several national conference panels.

Dr. Sutherland’s application is a resubmission of a previous proposal, and in the intervening year he has moved considerably closer to completion of the book manuscript that will be the principal product of this project. He has completed drafts of six of the eight chapters for the book, leaving only the introduction and conclusion to be written. These chapter drafts are drawn from three peer-reviewed journals and three book chapters, so the material should be fairly developed and polished. He lays out an entirely reasonable schedule for completing work on this manuscript, so there is a high likelihood he will submit this manuscript for review and publication in the timeframe of the ATLAS award.

The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funds are not available this year, the applicant is encouraged to continue working and submit an updated proposal in the next ATLAS cycle if sufficient work remains to be done on the project.

BoRSF FUNDING RECOMMENDED: \$37,035

PROPOSAL NO. 050ATL-13

Rank: 14

TITLE: “The Submerged Land: Homage to Louisiana’s Eroding Landscape”

INSTITUTION: University of Louisiana at Lafayette

PRINCIPAL INVESTIGATOR: Marthe Reed

In Dr. Reed’s project, the “eroding landscape” of Louisiana inspires original poetry and photographic images. She plans to conduct research, compose, revise, and arrange a manuscript of new poems and hybrid collage pieces (text and image) on the landscape, ecology, history, and culture of Louisiana with an aim of attracting a readership interested in place and environment “and concerned by the erosion of our nation’s richest coastline and the cultures it has nurtured,” as well as general readers of contemporary writing. The subject matter, intrinsically interesting, is made more compelling by the meticulous level of technical research the author has done and plans to do. This research imparts a unique tone to the language and lends a sense of integrity to the work’s content.

Dr. Reed is very productive, publishing her work in a number of venues and winning several awards. The quality of the work sample strongly argues that the finished project will be excellent. In particular, the poem *Plaquemine Aquifer Report* is powerful in its use of contrasting tones, lyricism, repetition, and humor. The disturbing, flat affect engages the reader with the subject matter in an effective way. The constraints of the poem’s formal structure are clearly useful to the author as a tool to focus sound, imagery, and content. There are other poems included that are strong in this respect, with excellent moments of sound and imagery. The applicant also proposes many image/text hybrids, but the images provided in the proposal seem overly straightforward and not yet as sophisticated as the poetry alone.

The proposal is thoughtfully organized and strongly argued. In particular, the conception of the project is intriguing, taking a subject for which a documentary response would seem natural and making the response poetic. On the whole, the poetry is engaging and of high quality. The project also includes images, including original collages, photographs, and digital media, created for this manuscript. While conceptually interesting, however, the words and images do not consistently work together. The visual imagery is more traditional and the project is not entirely clear as to the importance of the visual imagery to the project as a whole and whether all the visual contributions will also be the work of the poet. The applicant’s training in photography is not discussed.

The work plan is feasible, though the panel has some concerns related to the level of Dr. Reed’s participation in the creation of the visual part of the project. In addition, the panel had questions about the chances for publication of such a hybrid work: what presses has the applicant identified that might be interested in publishing a book that combines the visuals with original, somewhat post-modern poetry? It would be helpful to have a list of possible publishers, or to know whether any publishers have shown interest in the project.

The project is strongly recommended for partial funding of \$31,909 if sufficient resources are available. The conference travel is not necessary for completion of the project and should be eliminated. If funds are not available this year, the applicant is encouraged to continue working and submit a revised proposal in the next ATLAS cycle.

BoRSF FUNDING RECOMMENDED: \$31,909

PROPOSAL NO. 013ATL-13

Rank: 15

TITLE: “Southern Sexualities and the National Imagination”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Katherine Henninger

Dr. Henninger has an admirable knowledge of the scholarly fields in which she is working—American Studies broadly, and “the new southern studies” more specifically—and has clearly explained how and why her book will make a powerful contribution to these (and to gender studies), by joining the work of a number of other scholars who have studied “the queer South.” The audience for the project, then, is likely to stretch across scholars in these fields.

The applicant is an energetic and accomplished scholar whose first book was published by a distinguished university press and has been received well by the profession. She has also published in several excellent journals, while also finding time to win a teaching award and make valuable institutional contributions at LSU.

The proposal has been very well crafted. The chapter outline is thorough and gives sufficient detail to show that the project is well under way. This project has been submitted to ATLAS in previous competitions, and has substantially improved with this submission. It is now conceptually even stronger, and the detailed prospectus demonstrates the project’s careful preparation. The writing sample, however, was still somewhat rough, especially considering how mature the project is at this point.

Despite this concern, the panel believes that the project will be of high quality and significance to the disciplines it engages. The project is thoroughly mapped, and Dr. Henninger gives every indication of being able to complete it in timely fashion.

The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funding is not available this year, the panel recommends that the applicant revise the proposal and work sample for the next ATLAS cycle.

BoRSF FUNDING RECOMMENDED: \$49,571

PROPOSAL NO. 010ATL-13

Rank: 16

TITLE: “The Louisiana Bishop’s Mail Box: A French-Language Epistolary Collection from 1831 to 1859”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Sylvie Dubois

Dr. Dubois is a distinguished scholar who uses language as data for observing how culture works. By creating corpora of real people using language, she enables linguists, anthropologists, and social historians to study actual communities in Canada, Louisiana, and other parts of the world. She has particular interest and expertise in how bilingual communities use language and deal with the linguistic presence of the “other” community. The emergence of Creole or Cajun language is only part of the phenomenon of cultural change or what Dr. Dubois calls “linguistic dynamics.” In the current project, she employs her experience in building new corpora. She will use three decades (1831-59) of correspondence to the office of the bishop in Louisiana to build a new digital corpus comprised of 450 letters. Since much of the correspondence is in French, she can analyze the role of the Church in an emerging bilingualism that will ultimately lead to English becoming the dominant language of the U.S.

The project is very clearly conceived and organized. Because of Dr. Dubois’s experience with previous projects in French and in English, she fully understands the workflow and the time constraints that transcription requires. The work plan is well described. Though a detailed description of the book chapters is missing from the prospectus, the work sample is solidly researched and shows great promise.

Dr. Dubois has an international reputation in linguistics, and this project promises to increase her visibility, especially with the publication of her monograph, *Louisiana Linguistic History as Reflected in the Records and Practices of the Catholic Church, 1720 to 1955*. There is no question that the project will be completed within the projected timeframe, and will be highly influential across a variety of disciplines.

The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funds are not available this year, the applicant is encouraged to continue working and submit a revised proposal in the next ATLAS cycle.

BoRSF FUNDING RECOMMENDED: \$50,000

PROPOSAL NO. 048ATL-13

Rank: 17

TITLE: “Salt Water Conflict: Examining the Role of State Identity and Offshore Resources in International Maritime Disputes”

INSTITUTION: University of Louisiana at Lafayette

PRINCIPAL INVESTIGATOR: Elizabeth Nyman

Dr. Nyman proposes to write a book about international conflict over oceans and their resources. Such conflict between nation states is common. Cases can be brought before international courts or arbitrated by third parties, and occasionally they trigger the use of force, or even war. Dr. Nyman will explore which issues are most hotly disputed, which states tend to be involved, and under what conditions they try to resolve their disputes with the use of force. She will supplement large-n statistical analyses with in-depth case studies. This project will contribute to the international relations subfield in political science, where the maritime conflict is under-researched. It may further inform scholars of international law, in the sense of providing a political science underpinning for an active and dynamically developing area of law.

This project is likely to be urgently interesting to a general audience for two reasons. First, China and Japan are currently sparring over matters of territorial sovereignty over and maritime boundaries around a couple of tiny islands. This fight could conceivably lead to war, into which the United States could be drawn. The popular discussion of this particular conflict has served to reveal the dearth of research on maritime disputes in the international relations literature. Second, global warming is likely to open up parts of the sea previously covered by ice, in which case there will be—indeed, already are—conflicts over newly accessible resources under the sea, shipping routes, and other issues. Again, it would be useful for the international relations literature to speak to these conflicts.

Dr. Nyman could position her research more powerfully, however. For example, in 2011 UCLA geographer Lawrence C. Smith published a book, *The World in 2050: Four Forces Shaping Civilization's Northern Future*, which generated interest even though its actual content is about an area of the world that is something of a political backwater (the Nordic countries). The reason is that he successfully pitched his book against the background of the climate change debate. In the same vein, Dr. Nyman could draw out the implications of her research for war and for climate change. Even if Dr. Nyman chooses not to cover these two cases, for reasons of internal scientific progress (to fill a gap in the literature) and external scientific progress (to make a difference in the world at large), her research will have a strong impact.

The applicant received her Ph.D. in political science in 2005 and, after a post-doctoral interlude, accepted a tenure-track assistant professor position in 2012. While her publication record is somewhat thin relative to the number of years she has been research-active, it is not uncommon that scholars working in areas that are underappreciated by the relevant disciplinary subfield have a more difficult time placing articles in leading disciplinary journals. Dr. Nyman is, of course, in the middle of producing a book that may well be published by a leading university press. She has already collected significant amounts of data as part of her dissertation and post-doctoral research, and she has started writing her results and submitting them for publication. The project is well organized and thoroughly planned. It is very likely that Dr. Nyman will complete the manuscript in a timely manner.

The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funds are not available this year, the applicant is encouraged to continue working and submit a revised proposal in the next ATLAS cycle.

BoRSF FUNDING RECOMMENDED: \$25,893

PROPOSAL NO. 019ATL-13

Rank: 18

TITLE: “On Portraying Isabel de Borbón: Relationships of Holiness, Wisdom and Authority in Calderón de la Barca’s Comedias Palaciegas”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Carmela Mattza

Dr. Mattza proposes an interdisciplinary study of literature (primarily the plays of Calderón de la Barca) and gender politics by analyzing representations of Queen Isabel de Borbón in the seventeenth century, including accounts of her funerals in Europe and the Americas. The intent of the project is to explore issues of authority, female agency, literature, and art. The breadth of her study as proposed indicates that Dr. Mattza can expect to attract a substantial scholarly audience across art history, history, literature, and gender studies.

The applicant has already successfully defended a doctoral dissertation at the University of Chicago on an aspect of the present work, and has published on the basis of her earlier research. While the sample was excellent and well conceived, a more formal prospectus that included a description of the book’s introduction and conclusion would have helped the panel assess the breadth and originality of the study, as would a portion of the work that provided some insight into the application of theoretical tools to the subject.

Dr. Mattza’s earlier work is of a uniformly high quality, and the proposed broadening of scope is sensibly developed. The plan of work seems feasible, though the timeframe is somewhat abbreviated given the amount of work left to do. The proposal did not indicate whether a publisher has been identified.

The project is highly recommended for partial funding of \$39,000 if sufficient resources are available, with reductions to be taken in the travel budget. If funding is not available this year, the panel encourages the applicant to continue working and submit a revised proposal in the next ATLAS cycle.

BoRSF FUNDING RECOMMENDED: \$39,000

PROPOSAL NO. 038ATL-13

Rank: 19

TITLE: “Beyond the Walled City: Race and Exclusion in Colonial Havana”

INSTITUTION: Tulane University

PRINCIPAL INVESTIGATOR: Guadalupe Garcia

This study of the port city of Havana approaches an analysis of the city from many new angles and promises to fill important lacunae in Cuban/Latin American urban history. The project has great potential significance for our understanding of Colonial Latin America, urban history, and the spatial significance of racial identities. It will bring together local, imperial, and global developments over three centuries. If Dr. Garcia succeeds, her book will be a landmark in the field.

The project is well defined, well written, lively and engaging. Dr. Garcia has a strong grasp of the sources she will need and has sharply formulated the questions she must ask. Her proposed organization seems sound.

This project is a radical revision of Dr. Garcia’s dissertation, which concentrated on Havana in the nineteenth century. By extending into the early modern period she has done more than just widen the chronological frame: she must now work in different archives, use different sorts of documents, and acquire new skills. The payoff is great, but so is the risk for a young scholar at the start of her career.

The strengths and weaknesses of this proposal flow from the same source: its extraordinary range and ambition. Given the substantial expansion of the chronology and scope of the project from Dr. Garcia’s dissertation, the panel has some concern that the schedule proposed might not be entirely realistic: there appears to be too much demanding research to be done before the applicant can begin to write. It does not, therefore, seem likely that she will finish within or immediately after the ATLAS grant period.

The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funding is not available this year, the panel recommends revision of the proposal for the next ATLAS cycle.

BoRSF FUNDING RECOMMENDED: \$38,012

PROPOSAL NO. 039ATL-13

Rank: 20

TITLE: “Who’s to Blame for the Weather? Natural Disasters and Voting in the United States”

INSTITUTION: Tulane University

PRINCIPAL INVESTIGATOR: J. Celeste Lay

Dr. Lay proposes to study whether and under what conditions voters are likely to blame incumbent politicians for events that might be described as “acts of God” (economic recessions, wars, and natural disasters), with a focus on natural disasters. To this end, she will draw on attitudinal surveys, historical analysis, and aggregate voter return data. She will cover historical and recent natural disasters; local, state, and national elections; campaign issues, candidate entry, media coverage, and campaign finance; and much else besides. Importantly, Dr. Lay’s basic hypothesis that natural disasters matter for the vote runs against the grain of standard scholarship on voting behavior. If properly explored, this hypothesis could generate research results that could greatly enhance scholarly literature on voting.

In addition to being of interest to the American politics subfield in the political science discipline, Dr. Lay’s project might be highly relevant for a general audience. The reason lies with climate change and its possible effects on natural weather-related disasters. If it is true that climate change will lead to more extreme weather patterns, with the implication that major weather-related catastrophes will become more frequent in the United States, then it is urgent and important for us to understand the electoral implications of this change—what follows for American politics?

The panel noted a couple of issues with Dr. Lay’s account. First, the proposal is missing what would appear to be critical to voters blaming incumbent politicians, namely, whether political representatives can actually influence so-called “acts of God.” The state of the economy depends at least in part on economic policy decisions, and wars emanate from politics and policy. Moreover, the choices made by incumbents might well affect the incidence and severity of natural disasters (climate change might exacerbate hurricanes), and policy choices surely affect how badly a given disaster affects the population. Second, one would need to make all sorts of subtle distinctions as to how exactly voters assign blame. For example, a liberal voter might believe that the lack of a climate change response translates into more extreme weather (and hence blame politicians), whereas a conservative voter might not believe in climate change (hence no blame). Human-induced climate change might affect hurricanes, but it does not affect earthquakes, so distinctions must be made by type of natural disaster. Local, state, and national policymakers are responsible for different aspects of a disaster (e.g., local politicians cannot be blamed for the lack of a national-level climate change response). Third, there are several good reasons why natural disasters might not matter for elections. If voters have a short-term memory, a disaster that strikes, say, in the second year of a four-year term might be long forgotten by the time the next election takes place. Moreover, there is some evidence that natural disasters wash out in aggregate economic data (they tend to destroy property, which is bad, but then they generate work for homebuilders and so forth, which shows up positively in economic statistics). Finally, voters might not blame the incumbent for the disaster itself precisely because they understand it as an “act of God,” and might not hold specific incumbents responsible for underlying infrastructural problems.

While Dr. Lay’s research was originally motivated by a local event (Hurricane Katrina) that influenced a local election (the 2006 New Orleans mayoral race), she is planning to cover local, state, and national elections. The voting literature suggests that elections at different levels and for different kinds of offices are variously driven by all sorts of factors. There are long-term psychological predispositions and sociological factors (party identification, values, gender, race, age, and so forth), there are economic and pocketbook factors (state of the economy, pork-barrel spending, voter income), there are random incidents (foreign policy crises, September 11), and much else besides. In this proposal, Dr. Lay does not

lay out the multifaceted pattern by which various factors affect various kinds of elections and how natural disasters might fit into this complex picture.

Dr. Lay's dissertation research covered the effects of schools and communities (size, diversity) on political socialization. This research, as well as subsequent research on immigration and political socialization in rural America, has generated an impressive number of publications, grants, and awards. Dr. Lay's past record suggests that she will excel in the future, though the panel is mildly concerned that nothing in her past research, other than a stray *Urban Affairs Review* article on voting behavior in the 2006 New Orleans mayoral election, has prepared her to analyze factors influencing elections. It is not *per se* a bad thing for a scholar to make a move into new territory—on the contrary. The main reason why this concern is raised at all is because Dr. Lay's lack of preparation might relate to the fact that her account as to how the project relates to the voting literature is inadequate.

The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funding is not available, the panel recommends that the applicant continue working and revise the proposal for the next ATLAS cycle.

BoRSF FUNDING RECOMMENDED: \$49,129

PROPOSAL NO. 023ATL-13

Rank: 21

TITLE: “A Defense of Mathematical Realism”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Jeffrey Roland

“Mathematical realism” as defended in Dr. Roland’s proposal is related to the work of Richard Boyd in science and ethics, in the claim that it is possible to encounter phenomena in a way that is not dependent upon theory or opinion. In the case of mathematics, however, by his definition the applicant observes that he cannot make the comparison with science and morality directly, because mathematics proceeds *a priori* and on the basis of axioms. That then leads him to question whether his own view might itself be naturalistic in its ontology. Dr. Roland’s attempt to develop an epistemology of mathematics will potentially impact not just the field of mathematics, but also the philosophy of science.

The applicant has been consistently active at a high professional level, and his work has been of superior quality. His rate of publication is excellent, with eleven essays in print or forthcoming since 2007, and he seems well prepared to undertake his first book project. The work submitted with the proposal is of extremely high quality.

The project’s presentation is cogent and accurate, and phrased in a way that is admirably accessible, particularly given the subject matter. The proposal includes an excellent prospectus which is clear, detailed and logically argued, as well as a highly scholarly work sample.

The work plan and publishers in view are all appropriate. The panel was somewhat concerned, however, that though Dr. Roland’s goal is to complete a draft of the manuscript by the end of the ATLAS period, he plans to spend considerable time at Cornell engaging with relevant philosophers of science and mathematics. This suggests that the intellectual work of the project may not yet be fully formed and, as a result, he may not be able to complete the work in an appropriate timeframe to ATLAS.

The project is highly recommended for partial funding of \$44,364 if sufficient resources are available, with reductions taken in the travel budget to allow only one trip to Ithaca. If funding is not available, the panel recommends that the applicant continue working and revise the proposal for the next ATLAS cycle.

BoRSF FUNDING RECOMMENDED: \$44,364

PROPOSAL NO. 014ATL-13

Rank: 22

TITLE: “Etiologies of Sexuality and the Making of the Congenital Body”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Benjamin Kahan

In order to analyze the bases of homosexuality, Dr. Kahan’s project aims to explore a congenital explanation, an approach that has been minimized by investigators such as Eve Sedgwick. The argument to be pursued suggests that an etiological approach, tracing discussion between Carl Westphal in 1870 and Alfred Kinsey in 1948, allows for an understanding of how sexuality is condensed and organized in the body. The conclusion is categorical, that “homosexuality is an immutable characteristic.” Dr. Kahan believes this finding will strengthen an understanding of homosexuality, since what is immutable is a characteristic, rather than an identity, although this characteristic is “a functional congenitality”.

This is a well-articulated and cogent proposal, which aims to contribute an important dimension to the understanding of sexual formation. Dr. Kahan displays a mastery of the concepts to be deployed, and proposes to apply them within a contentious debate. Whether he is well served by framing his perspective as in opposition to the “Religious Right” might be questioned, but the clarity and sophistication of his approach is apparent throughout. The prospectus also manifests a developmental line of analysis that might strengthen the argument as a whole if it were embedded in the formulation and structure of the work.

The applicant’s account of his trajectory as a scholar shows that he has adapted well to the development of his own interests and the intricacies of an expanding field of critical discussion. Research and writing for the project are in hand and major publishers have indicated interest. The prospects for completion are excellent, though the panel had some concerns that the remaining research is substantial and might make it challenging to complete the work within or immediately following the ATLAS grant period.

The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funding is not available, the panel recommends that the applicant continue working and revise the proposal for the next ATLAS cycle.

BoRSF FUNDING RECOMMENDED: \$38,080

PROPOSAL NO. 022ATL-13

Rank: 23

TITLE: “The Question of the Event in Contemporary Continental Philosophy”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Francois Raffoul

What is meant by “event”? Attending particularly to the work of Arendt, Heidegger, Sartre, Derrida, Levinas, Marion, Deleuze, and Nancy, Dr. Raffoul wishes to argue that the meaning of “event” has been transformed, moving from causality to phenomenology. Although this part of the work would cover ground that has already been covered by others, it is necessary for the move the applicant wishes to make, into positing “event” (so redefined) as key to an understanding of ethics. The proposed study is a potentially important work that ties together many strands of western philosophy from Aristotle to Derrida.

The proposal is remarkably crisp and thoroughly lucid, despite the difficulty of the subject. Dr. Raffoul supplies a clear, detailed prospectus and chapter descriptions that indicate the magisterial scope of the project. The work plan is sensible, well within the applicant’s reach, and targeted on an appropriate publisher. Parts of the chapters envisioned already exist in draft or as lectures, though it is not clear how much of the work is complete as proposed.

Dr. Raffoul has proven himself a thorough professional, contributing work of consistently high standard. The panel was somewhat concerned, however, that the sample submitted did not engage significantly with other Heidegger scholars. An understanding of the project’s relationship with these existing ideas would have been helpful.

The proposal would also have benefited from a clear description of the current state of the work. The panel found it difficult to determine how far the project has progressed, and whether it could be completed in a timely manner.

The project is highly recommended for partial funding of \$49,000 if sufficient resources are available. The travel budget should be reduced, with the separate trips to Paris and Caen combined to save airfare. If funding is not available, the panel recommends that the applicant continue working and revise the proposal for the next ATLAS cycle.

BoRSF FUNDING RECOMMENDED: \$49,000

PROPOSAL NO. 008ATL-13

Rank: 24

TITLE: “Southern Futurism: Speculative Fictions and the Literature of the Contemporary South”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Brannon Costello

Dr. Costello proposes to study Southern futurism/science fiction in a highly original project that marries Southern studies and speculative genres, demonstrating that tradition and futurism are not only not mutually exclusive but intimately interwoven through common images and metaphors. The panel found the topic exciting and worthy of support, but had some issues with its central argument. The primary issue is that the proposal did not make clear what the project’s *major* intervention would be. For example, the applicant writes of one chapter: “Drawing on Richard Iton’s work in *In Search of the Black Fantastic: Politics and Popular Culture in the Post-Civil Rights Era*, I examine how the series looks toward transatlantic models of black masculinity such as those espoused by Robert F. Williams as an alternative to the superhero, a model that the series critiques as so deeply connected to an implicitly racist vision of American nationalism that it cannot function as a meaningful model for imagining black agency and power.” The verbs here—“drawing on” and “examine how”—do not give a sharp enough sense of the argument. To find “transatlantic models of black masculinity” in a text is commendable, but the proposal must go further in specifying the project’s thesis.

Dr. Costello has a very active research program. He has published one excellent book, edited two collections of essays, and produced a number of scholarly articles. All of this work is of high quality and suggests that the current project will be as well. He clearly has already done a good deal of work on the current project. The panel finds the proposed plan feasible and believes the book will be completed in timely fashion.

The description of the project is clear and the sample of work is rich, lively, and deeply informed by scholarship. Nevertheless, the writing sample suffers from the same shortcomings noted above. One can read ten pages into it without gaining a clear idea of what its argument will be and why that argument matters. For example, the applicant writes: “Kenan’s novel draws upon tropes from superheroes and science fiction not only to dramatize this dilemma but also to reconceptualize the very notion of embodiment.” Reconceptualize how? A few pages later we read what seems to be the announcement of an entirely different argument: “*A Visitation of Spirits* defies the binary split between a dying (but putatively deep) traditional culture in the South and an encroaching (but putatively superficial) popular culture. It offers instead a rich and complicated depiction of the way that the traditional and the popular are inextricably imbricated, and of the dangers of presuming that they can or should remain separate.” How are these arguments related? Dr. Costello needs to make these linkages clearer.

The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funding is not available, the panel recommends that the applicant continue working and revise the proposal for the next ATLAS cycle.

BoRSF FUNDING RECOMMENDED: \$46,686

PROPOSAL NO. 021ATL-13

Rank: 25

TITLE: “Charles de Foucauld – Reconnaissance au Maroc: A critical edition in English translation”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Rosemary Peters

Dr. Peters proposes to complete the first English translation and critical edition of Charles de Foucauld’s extraordinary saga about his travels in the Moroccan desert in the 1880s. Part spiritual autobiography, Foucauld’s book is also a work of cultural anthropology comparable to the work of Margaret Mead in the South Seas or T.E. Lawrence’s *The Seven Pillars of Wisdom*. Foucauld’s work reveals a great deal about both the author’s inner, spiritual state and the outer, North African world. Given his beatification in 2005, this edition should attract the attention of scholars from multiple fields, including Francophone culture, religious studies, and post-colonialist studies.

Dr. Peters has a very clear understanding of the requirements for a critical edition and translation of a work that is so richly colored with cultural markers (e.g., Arabic names, Berber customs, etc.). Hers will be a very fine scholarly work that should be attractive to a university press. What continues to be missing from the proposal is a sample of the critical apparatus, so the panel is left to guess at whether the work will appeal only to an academic audience, or to a popular audience as well. A good edition could go in either direction, and the panel’s request last year for a sample from the critical introduction should have prompted the applicant to supply this kind of information.

While Dr. Peters’s proposed work is very promising, her progress in translating Foucauld’s text has not been rapid, with only about fifteen pages completed in the past year. Although she has produced other work at a good rate during this period, this project has not received much attention. The rest of the translation—as well as the critical introduction, the chapter on Foucauld’s subsequent life, and the overall conclusion—will likely take longer than she envisions, though considerable headway could be made with an ATLAS grant.

The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funding is not available, the panel recommends that the applicant continue working and revise the proposal for the next ATLAS cycle.

BoRSF FUNDING RECOMMENDED: \$38,780

APPENDIX E

OUT-OF-STATE EXPERTS WHO SERVED AS FINAL AND SUBJECT-AREA PANELISTS

I. Final Panel

Nicholas Bromell
Professor and Director of Graduate Studies
Department of English
University of Massachusetts – Amherst

Susanne Lohmann
Professor
Departments of Political Science and Public Policy and Program on Human Complex
Systems
University of California – Los Angeles

Carol Martin
Professor
Department of Drama
Tisch School for the Arts
New York University

II. Arts Subject-Area Panel

Carol Martin, Chair
Professor
Department of Drama
Tisch School for the Arts
New York University

Stuart Dybek
Distinguished Writer in Residence
Northwestern University

Cora Cohen
Artist Teacher
The Educational Alliance

III. Humanities Subject-Area Panel

Nicholas Bromell, Chair
Professor and Director of Graduate Studies
Department of English
University of Massachusetts – Amherst

Bruce Chilton
Bernard Iddings Bell Professor of Philosophy and Religion
Department of Religion
Bard College

Kathryn Grossman
Professor
Department of French and Francophone Studies
Penn State University

James Sheehan
Dickason Professor in the Humanities
Stanford Humanities Center
Stanford University

IV. Social Sciences Subject-Area Panel

Susanne Lohmann, Chair
Professor
Departments of Political Science and Public Policy and Program on Human Complex
Systems
University of California – Los Angeles

John Hartigan
Professor
Department of Anthropology and Americo Paredes Center for Cultural Studies
University of Texas at Austin

APPENDIX F

**AWARDS TO LOUISIANA ARTISTS AND SCHOLARS (ATLAS) SUBPROGRAM
FY 2012-13
SUMMARY OF PROPOSALS**

54 TOTAL PROPOSALS

28	HUM	Humanities
14	ARTS	Arts
12	SOC SCI	Social Sciences

TOTAL FIRST-YEAR FUNDS REQUESTED: \$2,388,993

**Awards to Louisiana Artists and Scholars (ATLAS) Program
FY 2012-13 Competition
Proposals Submitted**

Proposal #/Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
001ATL-13 ARTS	Nolde Alexius	LSU-BR	Inherited Content	\$27,421
002ATL-13 ARTS	Lynne J. Baggett	LSU-BR	Idiosyncrasies and Innovation: An exhibition analyzing the design of incised letterform carvings from 17 th and 18 th Century grave markers	\$49,086
003ATL-13 ARTS	James Bennett	LSU-BR	Entanglement	\$50,000
004ATL-13 SOCIAL SCIENCES	Dana Berkowitz	LSU-BR	The Rise of Botox: How the Anti-Aging Wonder Drug is Changing the Face of America	\$45,692
005ATL-13 HUMANITIES	Kevin Bongiorno	LSU-BR	On Painting and Poetry in Balzac's Le chef-d'oeuvre inconnu	\$43,426
006ATL-13 SOCIAL SCIENCES	Katie Cherry	LSU-BR	In the Wake of Hurricane Katrina: On Post-Disaster Healing and Long-Term Recovery	\$50,000
007ATL-13 HUMANITIES	Alejandro Cortazar	LSU-BR	Historias de amor, historias de la nación: romanticismo e identidad cultural en México	\$44,869
008ATL-13 HUMANITIES	Brannon Costello	LSU-BR	Southern Futurism: Speculative Fictions and the Literature of the Contemporary South	\$46,686

Proposal #/Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
009ATL-13 ARTS	John Desmond	LSU-BR	Frank Lloyd Wright: Representation and the Idea of Organic Form	\$49,998
010ATL-13 HUMANITIES	Sylvie Dubois	LSU-BR	The Louisiana Bishop's Mail Box: A French-Language Epistolary Collection from 1831 to 1859	\$50,000
011ATL-13 HUMANITIES	Carl Freedman	LSU-BR	Art and Idea in the Fiction of China Miéville	\$50,000
012ATL-13 HUMANITIES	Barbara Heifferon	LSU-BR	Ministers versus Doctors: The Rhetoric of America's First Smallpox Inoculation	\$36,559
013ATL-13 HUMANITIES	Katherine Henninger	LSU-BR	Southern Sexualities and the National Imagination	\$49,571
014ATL-13 HUMANITIES	Benjamin Kahan	LSU-BR	Etiologies of Sexuality and the Making of the Congenital Body	\$38,080
015ATL-13 SOCIAL SCIENCES	Sean M. Lane	LSU-BR	Trusting Memory	\$47,263
016ATL-13 HUMANITIES	Jeffrey Leichman	LSU-BR	Acting Up: Staging the Subject in Enlightenment France	\$45,560

Proposal #/Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
017ATL-13 HUMANITIES	Alexandre Leupin	LSU-BR	Edouard Glissant as a Philosopher	\$50,000
018ATL-13 HUMANITIES	Laura Martins	LSU-BR	Neo-liberalism and the Fragmentation of Nation-States: The Latin American Experience through Recent Films and Literary Fictions	\$50,000
019ATL-13 HUMANITIES	Carmela Mattza	LSU-BR	On Portraying Isabel de Borbón: Relationships of Holiness, Wisdom and Authority in Calderón de la Barca's Comedias Palaciegas	\$39,911
020ATL-13 HUMANITIES	Nkashama Ngandu	LSU-BR	General Encyclopedia of Francophone Literatures of War	\$50,000
021ATL-13 HUMANITIES	Rosemary Peters	LSU-BR	Charles de Foucauld - Reconnaissance au Maroc: A critical edition in English translation	\$38,780
022ATL-13 HUMANITIES	Francois Raffoul	LSU-BR	The Question of the Event in Contemporary Continental Philosophy	\$50,000
023ATL-13 HUMANITIES	Jeffrey Roland	LSU-BR	A Defense of Mathematical Realism	\$48,464
024ATL-13 ARTS	Loren Schwerd	LSU-BR	Concurrence	\$39,462

Proposal #/Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
025ATL-13 ARTS	Brian Shaw	LSU-BR	Redshift: A New Album of Works for Solo Trumpet with Wind Ensemble, including the title piece by LSU composer Brett William Dietz	\$50,000
026ATL-13 SOCIAL SCIENCES	Andrew Sluyter	LSU-BR	New Orleans, Nueva Orleans, Nova Orleães: The Latino Side of the Big Easy	\$50,000
027ATL-13 SOCIAL SCIENCES	Peter Sutherland	LSU-BR	Ancestral Modernities: Middle Passage Memory and Religious Globalization	\$37,035
028ATL-13 HUMANITIES	Emily Toth	LSU-BR	First Fictions by Louisiana Women Writers	\$50,000
029ATL-13 SOCIAL SCIENCES	Susan Weinstein	LSU-BR	The Room is on Fire: Youth Spoken Word Poetry in the U.S. and Abroad	\$50,000
030ATL-13 HUMANITIES	Gang Zhou	LSU-BR	Marco Polo and World Literature	\$49,990
031ATL-13 ARTS	Genaro Smith	LA Tech	The Land Baron's Sun: Poetry Collection and The Beautiful Ones Are Not yet Born: Collection of Short Stories	\$18,837
032ATL-13 ARTS	William Kitchens	Loyola	Direct Photogravure and the Interface Between Process and Aesthetic	\$49,972

Proposal #/Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
033ATL-13 ARTS	Heather Kelley	McNeese	Studies After James Joyce's Finnegans Wake: The Midden Heap	\$29,067
034ATL-13 ARTS	Deborah Cibelli	Nicholls	Anthology on Light and Obscurity in Symbolism	\$44,331
035ATL-13 HUMANITIES	Rachel Stephens	Nicholls	'The King's Painter': Andrew Jackson, Ralph E.W. Earl, and the Politics of Identity in Nineteenth-Century America	\$16,383
036ATL-13 ARTS	Jennifer Nunes	SUNO	A Novel, tentatively titled: #animalsarepeopletoo	\$23,722
037ATL-13 SOCIAL SCIENCES	Shanshan Du	Tulane	Fatalistic Collision with a Cosmo-Social Structure: Epidemic Suicide among the Lahu in China	\$50,000
038ATL-13 HUMANITIES	Guadalupe Garcia	Tulane	Beyond the Walled City: Race and Exclusion in Colonial Havana	\$38,012
039ATL-13 SOCIAL SCIENCES	J. Celeste Lay	Tulane	Who's to Blame for the Weather? Natural Disasters and Voting in the United States	\$49,129
040ATL-13 SOCIAL SCIENCES	Gustavo Silva	Tulane	Reshaping the Political Arena in Latin America: Poor Peoples' Movements under Radical Populist Rule in Bolivia, Ecuador, and Venezuela	\$50,000

Proposal #/Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
041ATL-13 SOCIAL SCIENCES	Allison Truitt	Tulane	Claiming Citizenship: Vietnamese Americans in New Orleans	\$39,270
042ATL-13 SOCIAL SCIENCES	John Verano	Tulane	Trepanation in Ancient Peru: A Bioarchaeological Study	\$42,509
043ATL-13 HUMANITIES	Elizabeth Bobo	UL Lafayette	Marketing Milton: Publishers, Politics, and an English Literary Canon 1641-1776	\$50,000
044ATL-13 HUMANITIES	Vincent Bouchard	UL Lafayette	The Movie Commentator in French Speaking Africa: Between Propaganda and Popular Appropriation	\$49,999
045ATL-13 HUMANITIES	Willard Fox	UL Lafayette	Dream of a Book, vols. 6 and 7	\$50,000
046ATL-13 HUMANITIES	Richard Frankel	UL Lafayette	An Exceptional Hatred? Rethinking Antisemitism in Twentieth-Century Germany and the United States	\$49,730
047ATL-13 HUMANITIES	John Laudun	UL Lafayette	Louisiana Genius: How a Bunch of Cajun and German Farmers and Fabricators Invented a Traditional Amphibious Boat	\$39,467
048ATL-13 SOCIAL SCIENCES	Elizabeth Nyman	UL Lafayette	Salt Water Conflict: Examining the Role of State Identity and Offshore Resources in International Maritime Disputes	\$25,893

Proposal #/Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
049ATL-13 HUMANITIES	Clancy Ratliff	UL Lafayette	'Where are the Women Bloggers?' Gender, Rhetoric, and Political Representation on the Internet	\$31,585
050ATL-13 ARTS	Marthe Reed	UL Lafayette	The Submerged Land: Homage to Louisiana's Eroding Landscape	\$34,485
051ATL-13 ARTS	Claire Vangelisti; Richard Seiler	UL Monroe	Vangelisti/Seiler Duo Brings World Premiere and World Class Recording to Louisiana	\$58,983
052ATL-13 ARTS	Laura Medina; John Overton	UNO	Techniques of Film Editing Short Film and Interactive Teaching Module	\$83,932
053ATL-13 HUMANITIES	Michael Mizell- Nelson	UNO	New Look via New Media: The Public Art of Enrique Alf��rez	\$45,910
054ATL-13 HUMANITIES	Chris Surprenant	UNO	Religion in a Free Society	\$39,924

2012-13 COMPETITION: SUMMARY OF PROPOSALS SUBMITTED

NUMBER OF PROPOSALS: 54

Arts: 14

Humanities: 28

Social Sciences: 12

TOTAL FUNDS REQUESTED: \$2,388,993